

EVA

operetta in tre atti

Musica di Francesco Lehár.

No.	Pianoforte a 2 mani.	Prezzi netti in Franchi
5069.	Operetta Completa (c. testo tedesco)	(B) 6.50
5070.	Operetta Completa (c. testo italiano)	(A) 7.50
5071.	Potpourri (stile Facile) di W. Alexi	(A) 1.50
5072.	Preludio (ediz. originale)	(A) 2.—
5073.	Preludio (ediz. facilitata)	(A) 2.—
5074.	„Eva“, Valzer sopra motivi	(A) 2.50
5075.	„Eva“, Valzer (facilitato), W. Alexi	(A) 2.—
5076.	Valzer (Finale Atto II°)	(A) 2.—
5077.	Valzer (Finale Atto II°, facilitato)	(A) 2.—
5078.	Marcia Montmartre	(A) 2.—
5079.	Marcia parigina (Ottetto delle seggiole)	(A) 2.—
5080.	Marcia parigina (facilitata), W. Alexi	(A) —.80
5228.	Zwanzinette, Sopra motivi	(A) 2.—
5113.	Grande Potpourri di G. Blasser	(A) 4.—

No.	Pianoforte a 4 mani.	Prezzi netti in Franchi
5083.	Potpourri (stile facile), W. Alexi	(A) 1.50
5084.	„Eva“, Valzer	(A) 2.80
5085.	„Eva“, Valzer (facilitato), W. Alexi	(A) 1.75
5086.	Marcia parigina (Ottetto delle seggiole), facile (W. Alexi)	(A) 1.20
5114.	Grande Potpourri di G. Blasser	(A) 5.65

No.	Canto e Pianoforte (testo tedesco).	Prezzi netti in Franchi
5088.	Opera Completa	(B) 12.50

No.	Canto e Pianoforte (testo italiano).	Prezzi netti in Franchi
5089.	Opera Completa	(A) 15.—
5087.	Marcia parigina (Ottetto delle seggiole) ridotta per 1 voce	(A) 2.—
5156.	Melodramma e Romanza (Eva) Laggiù nell' alcova. — Sia pur chimera	(A) 2.—

No.	Violino e Pianoforte.	Prezzi netti in Franchi
5117.	Potpourri (facile), W. Alexi	(A) 1.50
5118.	„Eva“, Valzer	(A) 2.80
5115.	Grande Potpourri (Th. Holzhei e G. Blasser)	(A) 5.65

No.	Due Violini e Pianoforte.	Prezzi netti in Franchi
5120.	Potpourri (facile), W. Alexi	(A) 2.—

No.	Due Violini.	Prezzi netti in Franchi
5122.	Potpourri (facile), W. Alexi	(A) 1.50

No.	Violino solo.	Prezzi netti in Franchi
5124.	Potpourri (facile), W. Alexi	(A) —.65
5125.	„Eva“, Valzer	(A) 1.50
5116.	Grande Potpourri (Th. Holzhei)	(A) 2.50

No.	Mandolino solo.	Prezzi netti in Franchi
5128.	Atto I. Duetto (Pipsi ed Ottavio)	(A) —.40
5129.	Cantabile Ottavio (Finale I°)	(A) —.40
5130.	Marcia parigina (Ottetto delle seggiole), Atto II°	(A) —.40
5131.	Terzetto (Fra il marito ch'ebbi un dì)	(A) —.40
5132.	Duetto: Pipsi e Dagoberto (Torna pur dal padre tuo)	(A) —.40
5133.	Duetto: Eva ed Ottavio (La Cenerentola sei tu)	(A) —.40
5134.	Valzer (Finale Atto II°)	(A) —.40

No.	Cetera (Accordatura Viennese).	Prezzi netti in Franchi
5135.	„Eva“, Valzer	(B) 1.50
5136.	Marcia parigina (Ottetto delle seggiole)	(B) 1.—

No.	Cetera (Accordatura Bavarese).	Prezzi netti in Franchi
5137.	„Eva“, Valzer	(B) 1.50
5138.	Marcia parigina (Ottetto delle seggiole)	(B) 1.—

No.	Orchestra grande o piccola (Parti, netto [B]).	Prezzi netti in Franchi
5139.	Preludio (orch. gr. o picc.)	5.—
5140.	„Eva“, Valzer (orch. grande)	6.50
5141.	„Eva“, Valzer (orch. piccola, 6-17 parti)	3.—
5142.	Valzer: Finale II°, (orch. gr. o picc.)	5.—
5143.	Marcia „Montmartre“ (orch. grande)	4.—
5144.	Marcia „Montmartre“ (orch. piccola, 6-17 parti)	2.—
5145.	Marcia parigina (Ottetto delle seggiole) Orch. gr.	4.—
5146.	Marcia parigina (Orch. piccola, 6-17 parti)	2.—
5229.	Zwanzinette, Sopra motivi (Orch. grande)	4.—
5230.	Zwanzinette, Sopra motivi (Orch. piccola, 6-17 parti)	2.—
5110.	Grande Potpourri, Sopra motivi (Orch. grande)	12.50
5111.	Grande Potpourri, Sopra motivi (Orch. piccola)	6.50

No.	Orchestra Salon con Pianoforte (Parti, netto [B]).	Prezzi netti in Franchi
5147.	Preludio	3.—
5148.	„Eva“, Valzer	3.—
5149.	„Valzer“: Finale II°	3.—
5150.	Marcia Montmartre	2.25
5151.	Marcia parigina (Ottetto delle seggiole)	2.25
5231.	Zwanzinette, Sopra motivi	2.25
5112.	Grande Potpourri, Sopra motivi	6.50

No.	Banda (Parti, netto [B]).	Prezzi netti in Franchi
5081.	Marcia parigina (Ottetto delle seggiole)	3.—
5082.	Grande Potpourri, Sopra motivi	12.50
5119.	„Eva“, Valzer, Sopra motivi	6.50

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Aumento 100%

„EVA“

di

Franc. Lehár.

Diritti di esecuzione
riservati.

Allegretto, quasi moderato.

Wilhelm Alexi.

(Questa voce ch  mi chiama   l'amor.)

PIANO.

The piano score is written for a single piano. It begins with a treble and bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegretto, quasi moderato.' and the arrangement is by Wilhelm Alexi. The score consists of six systems of music. The first system starts with a piano (p) dynamic and a mezzo-forte (mf) dynamic. The second system includes a mezzo-forte (mf) dynamic. The third system includes a piano-piano (pp) dynamic. The fourth system includes a mezzo-forte (mf) dynamic. The fifth system includes a mezzo-forte (mf) dynamic. The sixth system includes a forte (f) dynamic, a mezzo-forte (mf) dynamic with a ritardando (rit.) marking, and a molto ritardando (molto rit.) marking. The score is numbered 1 through 34, with some measures marked with 52 and 34. The final measure is marked with a double bar line and a key signature change to D minor.

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Tempo vivace di Valzer.
(Scena di Valzer.)



(La gioia di Montmartre.)

First system of music for 'La gioia di Montmartre.' in G major, 2/4 time. The melody features a series of eighth and sixteenth notes with fingerings 4, 3, 2, 1, 3, 2, 3, 4, 3, 4, 3, 2, 1, 4, 2. Dynamics include *cresc.*, *f*, and *mf*. The bass line consists of a steady eighth-note accompaniment.

Second system of music for 'La gioia di Montmartre.' The tempo changes to *rit.* and then *a tempo*. The melody includes a triplet and a half note. Dynamics include *f*, *rit.*, *mf*, and *fz*. The system concludes with a repeat sign and a key signature change to A major (two sharps).

Valse lento.

(La Cenerentola sei tu per me.)

First system of music for 'Valse lento.' in A major, 3/4 time. The melody is a simple waltz pattern with a half note and a quarter note. Dynamics include *p*. The bass line is a simple accompaniment.

Second system of music for 'Valse lento.' The melody continues with a half note and a quarter note. Dynamics include *p*. The bass line is a simple accompaniment.

Third system of music for 'Valse lento.' The melody continues with a half note and a quarter note. Dynamics include *mf*. The bass line is a simple accompaniment.

Fourth system of music for 'Valse lento.' The melody includes a triplet and a half note. Dynamics include *p*, *p rit.*, and *a tempo*. The system concludes with a key signature change to A major (two sharps).

Fifth system of music for 'Valse lento.' The melody continues with a half note and a quarter note. Dynamics include *p*. The bass line is a simple accompaniment.



Allegro vivace. (Bisogna ricordar.) Glas.)



Valse moderato.

(O Signor, tieni sopra me la man.)

1 2 1 3 2 1 3 2 1 4 1 2

p *p*

mf *p*

p più lento

mf *cresc.* *f*

Poco animato.

(C'è una canzon.)

p *mf*

Valse lento. (Gipsy, dolce Gipsy, il mio amor

First system of musical notation for 'Valse lento'. It consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. The bass staff has a key signature of one flat (Bb) and a 3/4 time signature. The music is in a waltz style. Fingerings are indicated by numbers 1-5. A 'rit.' (ritardando) marking is present in the bass staff.

Second system of musical notation for 'Valse lento'. It continues the waltz. The treble staff has a key signature of two sharps (F#, C#) and a 3/4 time signature. The bass staff has a key signature of two sharps (F#, C#) and a 3/4 time signature. Dynamics include 'mf' (mezzo-forte), 'f' (forte), and 'p' (piano). Fingerings are indicated by numbers 1-5.

Tempo di marcia. (Nell' aria di Parigi c'è tanta

Third system of musical notation for 'Tempo di marcia'. It consists of a treble and bass staff. The treble staff has a key signature of two sharps (F#, C#) and a 2/4 time signature. The bass staff has a key signature of two sharps (F#, C#) and a 2/4 time signature. The music is in a march style. Dynamics include 'mf' (mezzo-forte), 'rit.' (ritardando), 'f' (forte), 'mf' (mezzo-forte), 'breit' (broad), 'rit.' (ritardando), and 'a tempo'. Fingerings are indicated by numbers 1-5.

Fourth system of musical notation for 'Tempo di marcia'. It continues the march. The treble staff has a key signature of one flat (Bb) and a 2/4 time signature. The bass staff has a key signature of one flat (Bb) and a 2/4 time signature. The music is in a march style. Dynamics include 'mf' (mezzo-forte). Fingerings are indicated by numbers 1-5.

Fifth system of musical notation for 'Tempo di marcia'. It continues the march. The treble staff has a key signature of one flat (Bb) and a 2/4 time signature. The bass staff has a key signature of one flat (Bb) and a 2/4 time signature. The music is in a march style. Dynamics include 'rit.' (ritardando), 'frit.' (fritardando), and 'ampio' (broad). Fingerings are indicated by numbers 1-5.

Sixth system of musical notation for 'Tempo di marcia'. It continues the march. The treble staff has a key signature of one flat (Bb) and a 2/4 time signature. The bass staff has a key signature of one flat (Bb) and a 2/4 time signature. The music is in a march style. Dynamics include 'rit.' (ritardando). Fingerings are indicated by numbers 1-5.

Seventh system of musical notation for 'Tempo di marcia'. It continues the march. The treble staff has a key signature of one flat (Bb) and a 2/4 time signature. The bass staff has a key signature of one flat (Bb) and a 2/4 time signature. The music is in a march style. Dynamics include 'rit. e cresc.' (ritardando e crescendo), 'cresc.' (crescendo), and 'ff' (fortissimo). Fingerings are indicated by numbers 1-5.

